

# OAcademy 2021



- PROSPECTUS -

# OAcademy

## IMMERSIVE ORCHESTRAL TRAINING JOURNEY

CURATED BY **TOP GLOBAL INSTITUTIONS**

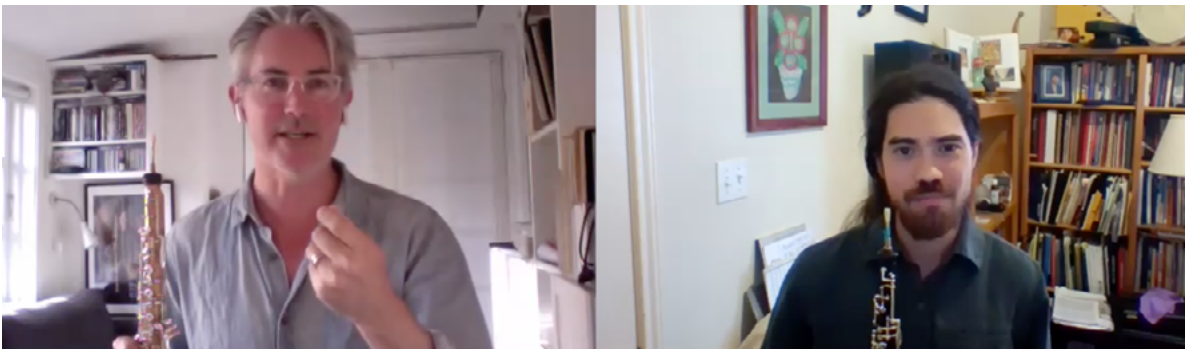
& LED BY THE WORLD'S **GREATEST PERFORMERS**

### AT A GLANCE

- ▶ **OAcademy is an innovative orchestral training platform** that combines professional caliber artistic instruction with leadership development and cultural exchange.
- ▶ Led by top practitioners and institutions including The Royal Concertgebouw, MET Opera, Curtis Institute, and more, OAcademy **bridges the gap between location, circumstance & opportunity.**
- ▶ By connecting a powerful network with emerging technology, OAcademy delivers a **transformative 360• curriculum** centered on building a 21st century, industry-oriented artistic toolkit.
- ▶ OAcademists work side-by-side with digital media creators, composers, producers, and more in **creative cross-disciplinary peer projects that amplify and expand learning across 25+ countries.**
- ▶ The result is an **unparalleled 6-month journey** empowering empowers high-potential musicians from all corners of the Americas to become job-ready global artists.

## HIGHLIGHTS

- **Graduate Artist's Certificate** in Orchestral Performance & Digital Creation
- **Innovative methodology:**
  - 100% live & interactive participant-centered experience
  - Combines peer group learning with full orchestra engagement
  - Tailored curriculum of Studio Classes, Leadership-oriented Masterclasses, Orchestral Workshops & more in alliance with The Royal Concertgebouw, Principals of The MET Opera, Curtis Institute of Music, Harrison Parrott, The OSM Competition, Canada's National Arts Centre Orchestra & other leading global institutions.
- **Faculty of live music industry icons includes** Grammy-winning recording artists, top orchestra principals, global soloists and celebrated conductors.
- **High-visibility digital performance collaborations** with world-class artists from SilkRoad's Johnny Gandelsman to Yo-Yo Ma put learning into practice.
- **Time commitment adapted to the busy lives** of conservatory students & rising orchestra professionals.
- **Limited to 50 exceptional musical talents** from the Americas.



## CURATING INSTITUTIONS



BROOKLYN RIDER



## DATES

JANUARY 18 – JUNE 21

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### TIME COMMITMENT

24 WEEKS

6 hours of on-screen commitment weekly

3 hours of independent work weekly

(study & preparation / peer projects / teaching)

## HOW TO APPLY

### THREE STEPS

1. Register Online
2. Receive Materials
3. Submit Audition  
by 1 December 2020

[www.oamericas.org/audition](http://www.oamericas.org/audition)

### COST

All accepted OAcademists receive a scholarship bursary applied to cover full tuition (value: \$7500 USD).

The only direct cost to participants is a one-time \$650 USD enrolment fee required upon acceptance to join.

## THE JOURNEY

**JANUARY – JUNE 2021**

### PART I

#### MASTERING ARTISTRY & TECHNIQUE

Throughout the first seven weeks of the program, OAcademists receive advanced technical and orchestral training from OAcademy's faculty of world-class musicians under the guidance of top institutions from Canada's National Arts Centre to Bard College Conservatory. Tailored Instrumental Studio Classes, specialized Masterclasses, orchestral Repertoire Sessions, and Digital-Ensemble Performance Training form the core of the initial curriculum and set the basis for the intensive, multi-faceted learning journey ahead.

### PART II

#### EXPANDING CROSS-DISCIPLINARY CREATIVITY, COLLABORATION & LEADERSHIP

The second part of OAcademy focuses on personal growth, imagination, and innovation in performance. Alongside Instrumental Studio Classes with Core Faculty, OAcademists hone leadership skills through Principals & Concertmaster Learning Streams led by visiting international professors. Chamber Music and Digital Performance are a focus throughout these eight weeks of the journey as cross-cultural peer groups collaborate digitally to develop innovative ensemble performances in alliance with Brooklyn Rider & The Museum of the Americas, together with other supporting partners.

### PART III

#### ENTERING THE INDUSTRY – EXCEL, CONNECT, TRANSFORM

The final nine weeks of OAcademy focuses on refining virtuosity, refining digital recording abilities through full orchestra projects with leading contemporary composers, expanding teaching artistry through community engagement, and mastering the process of professional auditions through coached juries. Curated by renowned artist development agency Harrison Parrot, OAcademists receive bespoke Virtuoso-themed training under the guidance of Grammy winning violinist Gil Shaham and other leading soloists. Acquired skills are put into practice in a multistage jury process coached by The Curtis Institute of Music that culminates in graduation-oriented live examinations and feedback sessions with the Principals of The Royal Concertgebouw and New York's Metropolitan Opera.



## INDIVIDUAL OACADEMY EXPERIENCE IN NUMBERS

**4 WEEKS**

of Community  
Development  
Engagement

**3 WEEKS**

of Multi-Stage  
Coached Jury  
Preparation

**1 FINAL  
PROJECT**

to graduate  
industry-ready

**45**

**MASTERCLASSES**

including the prestigious  
Principals Series, Virtuoso  
Series, and Concertmaster  
Series for orchestral leaders,  
soloists, concertmasters and  
all rising performers.

**5 WEEKS**

of digital-ensemble  
performance  
training

**11**

full Orchestra  
Repertoire  
Sessions

**16 WEEKS**

of Personalized  
Instrumental  
Studio Classes

## COMPONENTS OF THE LEARNING EXPERIENCE

### PERFORMATIVE TRAINING

**Instrumental Studio Classes:** Personalized training provided biweekly for each instrumental family by the OAcademy's prestigious Studio Faculty, targeting core orchestral repertoire.

**Masterclasses:** Focusing on a wide-ranging repertoire of the participants' choice and led by a rotating pool of leading global institutions and leaders in the orchestral field.

**Full Orchestra - Repertoire Sessions:** Comprehensive study and in-depth analysis of the orchestral repertoire, and an opportunity for deconstructive practice and internalization of the orchestral canon through live on screen participation and interaction with the conductor and fellow musicians.

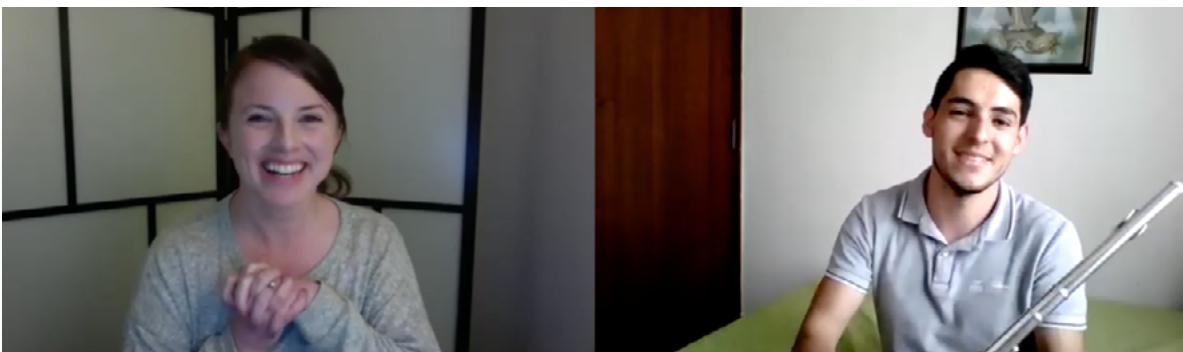
**Juries:** A multi-stage process supported by coaching from top institutions and leading reviewers that allow fellows to demonstrate mastery and prove that they are industry ready.

### LEADERSHIP DEVELOPMENT

**Principals Series Masterclasses:** Broad lessons on section leading practices for each instrumental family curated by global orchestral principals.

**Concertmaster Series Masterclasses:** Exploring orchestral roles and dynamics between the concertmaster, conductor and the orchestra. Tailored for violinists and all instrumentalists alike.

**Virtuoso Series Masterclasses:** Full Academy learning experiences with global solo artists that build on-stage individual leadership and performance practices, based on solo repertoire.



## LEADERSHIP DEVELOPMENT

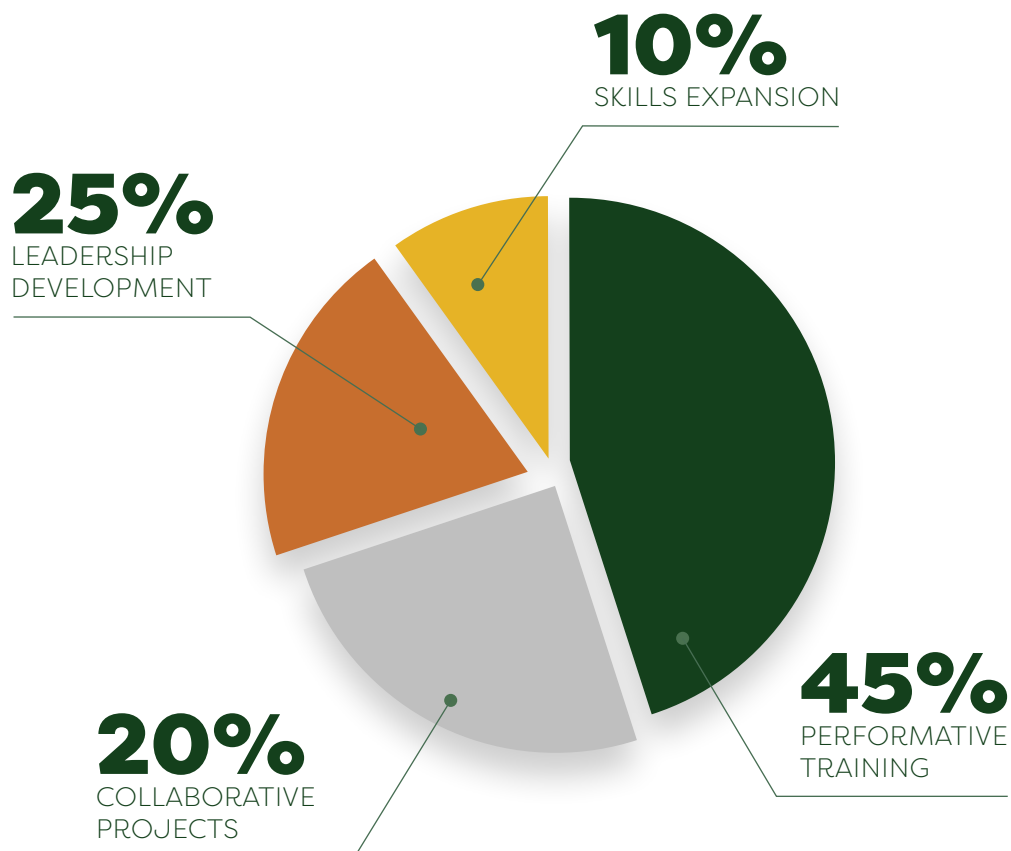
**Digital-Ensemble Performance Projects:** Reinventing the concert experience and communication with audiences, and equipping fellows to succeed in building their audiences using contemporary cross-disciplinary platforms in ensemble performance, such as visuals and storytelling.

**Full Orchestra Recordings:** Honing digital recording and producing skills in an ever-transforming performing world through a large orchestral recording project that connects fellows across borders.

## SKILLS EXPANSION

**Community Engagement Sessions:** Direct collaboration between each fellow and a global music institution, in order to develop crucial educational skills that shape the artists of the future.

**Social Entrepreneurship Training through The Global Leaders Program:** Designed for multidimensional performing artists with an entrepreneurial mind-set, it enables selected fellows to join as observers in a wide range of classes offered by The Global Leaders Program.



## ACADEMIC TEAM

### FACULTY LEADERSHIP



**Carlos Miguel Prieto**

*Music Director*

Musical America – Conductor of the Year



**Weston Sprott**

*Masterclass Faculty Head*

The Metropolitan Opera



**Jennifer Swartz**

*Studio Faculty Co-Head*

Montréal Symphony



**Martin Schippers**

*Studio Faculty Co-Head*

Royal Concertgebouw



**Jonathan Crow**

*Principals Series Head*

Toronto Symphony



**Gil Shaham**

*Virtuoso Series Head*

Grammy-winning Soloist



**Scott Wilson**

*Orchestra Learning Curator*

Guildhall School of Music



**Elisa Vegas**

*Orchestra Learning Facilitator*

World Economic Forum – Young Global Leader

## STUDIO HEADS



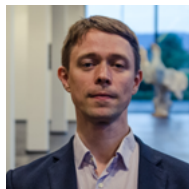
**Violin**  
Otto Derolez  
Brussels Philharmonic



**Violin**  
Jose Castillo  
National Symphony of Costa Rica



**Viola**  
Craig Mumm  
The Metropolitan Opera



**Cello**  
Ilmari Hopkins  
Stavanger Symphony



**Double Bass**  
Dominic Seldis  
Royal Concertgebouw



**Flute**  
Leone Buyse  
Boston Symphony



**Oboe**  
Pedro Diaz  
The Metropolitan Opera



**Clarinet**  
Michael Webster  
Rochester Philharmonic



**Bassoon**  
Rodion Tolmachev  
Mariinsky Orchestra



**French Horn**  
Javier Gandara  
The Metropolitan Opera



**Low Brass**  
Martin Schippers  
Royal Concertgebouw



**Trumpet**  
Mauro Maur  
Rome Opera



**Percussion**  
Fernando Meza  
Minnesota Orchestra



**Harp**  
Jennifer Swartz  
Montreal Symphony

## ORCHESTRA LEARNING



**Carlos Miguel Prieto**  
The Orchestra of the Americas



**Marta Gardolińska**  
Los Angeles Philharmonic



**Alexander Shelley**  
National Arts Centre Orchestra of Canada



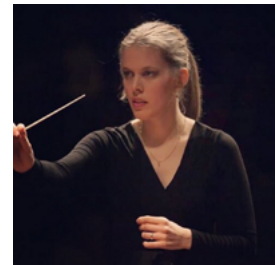
**Paolo Bortolameoli**  
Los Angeles Philharmonic



**Roderick Cox**  
Minnesota Orchestra



**Scott Wilson**  
Guildhall School of Music



**Elisa Vegas**  
World Economic Forum – Young Global Leader

## MASTERCLASS INSTITUTIONS

BAYERISCHE  
STAATSOOPER



philharmonia  
orchestra

Lucerne University of  
Applied Sciences and Arts  
**HOCHSCHULE  
LUZERN**





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