



The Japan Foundation Awards 2018 Call for Nominations

Inaugurated in 1973, the year following the Japan Foundation's establishment, this year will mark the 46th anniversary of the Japan Foundation Awards.

The awards are presented to individuals or organizations that have significantly contributed to the promotion of international mutual understanding and friendship through their academic, artistic or cultural activities and are expected to continue to do so.

We are looking forward to receiving your nominations.

Deadline | All nominations are due by **March 2 (Fri.), 2018.**

JAPANFOUNDATION 

The Japan Foundation
Address: Secretariat of the Japan Foundation Awards
c/o Communication Center, The Japan Foundation
4-4-1 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan
E-mail: kikinsho@jpf.go.jp
Tel: (+81) 3-5369- 6075 Fax: (+81) 3-5369- 6044

Eligible Candidates

Candidates must be an individual person or an organization established inside or outside of Japan. **Self-nominations, including nominations of an organization or head of an organization to which the nominator belongs, will not be considered.**

Ineligible individuals and/or organizations

- (1) Individuals who are currently employed by their national or local governments, as well as those employed by similar organizations (e.g. governmental corporations) and whose main occupation pertains to international activities. However, individuals in research-related positions are eligible.
- (2) Domestic or overseas organizations that are national or local governmental agencies as well as similar bodies.
- (3) Domestic organizations that are mostly publicly-funded, those that were established by law, as well as those with a strong public character.
- (4) Organizations supported by the Japanese government or the Japan Foundation that receive an amount of subsidies representing more than half of their annual budget.
- (5) Organizations that are closely related, organizationally or financially, to their nominator.
- (6) Individuals and organizations whose main activities are profit-making, religious, political or electoral.
- (7) Individuals and organizations whose main field of activity is different than the Japan Foundation's, such as scientific or technological fields.
- (8) Individuals and organizations whose main purposes are recreational activities or friendship through exchange between sister cities or sister schools, as well as those who perform activities that benefit to a restricted specific group or association.

Eligible fields of activities

To be considered for selection, candidates must be thoroughly involved in the following fields of activities that represent the core activities of the Japan Foundation: “Arts and Cultural Exchange”; “Japanese-Language Education Overseas”; and, “Japanese Studies and Intellectual Exchange” or in an interdisciplinary manner.

Each field is explained as below;

I. Arts and Cultural Exchange

Individuals or organizations that have significantly contributed to international cultural exchange and the enhancement of mutual understanding between Japan and other countries through the introduction or promotion of Japanese arts and culture abroad, or creative activities such as joint research or coproduction projects. Individuals or organizations that contributed to international cultural exchange and the enhancement of mutual understanding between Japan and other countries through the fields of photograph, cuisine culture, architecture, TV, game, animation, cartoon, sports, etc. are also eligible.

II. Japanese-Language Education Overseas

Individuals or organizations that have significantly contributed to the progress of Japanese language education and academia, the improvement of the international status of Japanese language as well as the enhancement of mutual understanding between Japan and other countries through remarkable commitment to Japanese language education and research as well as continued efforts to train and organize Japanese language teachers, or through translations, writings in Japanese or other activities strongly connected to the Japanese language.

III. Japanese Studies and Intellectual Exchange

Individuals or organizations that have significantly contributed to foster better understanding of Japan through education and research and strengthen intellectual networks between Japan and foreign countries through original and authoritative accomplishments and the development of Japanese studies abroad.

<p>Selection Process</p>	<p>After primary screening by a panel of specialists, a selection committee consisting of experts commissioned by the Japan Foundation will select the recipients. The results will be officially announced in August, 2018.</p>						
<p>Selection Criteria</p>	<p>Recipients will be selected based on the following criteria:</p> <table border="1"> <tr> <td data-bbox="469 416 753 539"> <p>1 <i>Accomplishments</i></p> </td> <td data-bbox="753 416 1458 539"> <p>Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.</p> </td> </tr> <tr> <td data-bbox="469 539 753 663"> <p>2 <i>Continuity and Potential</i></p> </td> <td data-bbox="753 539 1458 663"> <p>Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.</p> </td> </tr> <tr> <td data-bbox="469 663 753 786"> <p>3 <i>Pervasiveness</i></p> </td> <td data-bbox="753 663 1458 786"> <p>Results of the recipient's activities must benefit as many people, not only a determined region or organization.</p> </td> </tr> </table>	<p>1 <i>Accomplishments</i></p>	<p>Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.</p>	<p>2 <i>Continuity and Potential</i></p>	<p>Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.</p>	<p>3 <i>Pervasiveness</i></p>	<p>Results of the recipient's activities must benefit as many people, not only a determined region or organization.</p>
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<p>3 <i>Pervasiveness</i></p>	<p>Results of the recipient's activities must benefit as many people, not only a determined region or organization.</p>						
<p>Nomination Process</p>	<ol style="list-style-type: none"> Number of nominations: up to five by each nominator. Please download the electronic form of the nomination at the following URL: http://www.jpf.go.jp/e/about/award/18/download.html The form can also be obtained by sending an email to kikinsho@jpf.or.jp. Please submit the completed nomination form (as electronic data, in the form of Microsoft Word file) to kikinsho@jpf.or.jp by Email (If you can't submit it by Email, please send it to us by Fax or post). Please note that submitted materials will not be returned. <p>E-mail kikinsho@jpf.go.jp Tel (+81) 3-5369-6075 Fax (+81) 3-5369-6044 Address Secretariat of the Japan Foundation Awards c/o Communication Center, The Japan Foundation 4-4-1 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan</p> Fill in the nomination form completely and provide as much details as possible. Please attach supporting documentation to your nomination form. 						
<p>Number of Recipients</p>	<p>Three (in principle). Each recipient of the Japan Foundation Award will receive a certificate and a prize of their prize money.</p>						
<p>Presentation Ceremony</p>	<p>Individual recipients or the representative of a recipient organization will be invited and requested to attend the presentation ceremony, which will be held in Tokyo around October 2018, and the commemorative events specified by the Japan Foundation. Commemorative lectures by the recipients are also to be held as well.</p>						

Recipients of the Japan Foundation Awards 2017

The Presentation Ceremony was held in Tokyo on October 16, 2017.



JAPANFOUNDATION

◆ Alexandra Munroe (Senior Curator, Asian Art, and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum) [U.S.A.]

Alexandra Munroe is an art historian and curator who has engaged in empirical research and advanced the study of Japanese art from the postwar to the contemporary period, and has planned and organized several museum exhibitions. The exhibition, *Japanese Art After 1945: Scream Against the Sky*, which toured the United States from 1994 to 1995, was based on Dr. Munroe's profound knowledge and understanding of Japanese culture and presented Japanese avant-garde art to the world as an autonomous body of work on its own terms, moving beyond the Euro-American perspective. It made a tremendous contribution towards heightening international appreciation of Japan's avant-garde and contemporary art movements and artists. Since then, Dr. Munroe has curated or co-organized many other outstanding exhibitions, including *The Third Mind: American Artists Contemplate Asia, 1860-1989* (2009). Dr. Munroe has contributed to international mutual understanding through organizing exhibitions. We award her the Japan Foundation Award in recognition of her ground-breaking work and look forward to her future endeavors.

[\[Alexandra Munroe Profile\]](#)

Alexandra Munroe received a doctorate from New York University for her thesis on art and politics of postwar Japan. She is internationally known as a researcher and author specialized in Asian art as well as one of the most important curators of her generation. *Japanese Art After 1945: Scream Against the Sky*, for which she comprehensively explored postwar Japanese art, was highly acclaimed in the U.S. Her exhibition held at the Guggenheim in 2009, *The Third Mind: American Artists Contemplate Asia, 1860-1989*, in which she examined the impact of art concepts of Japan and Asia on the development of American artistic practices, received the inaugural Chairman's Special Award from the National Endowment for the Humanities.



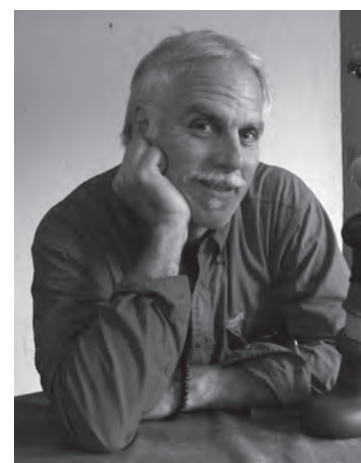
Alexandra Munroe with her exhibition catalogues, 2015. Photo by John Bigelow Taylor

◆ Frederik L. Schodt (Writer, translator, and interpreter) [U.S.A.]

Frederik L. Schodt is a writer and translator and best known as a pioneer of manga and translation for four decades. Schodt provided not only a rich seam of information in his first monograph *Manga! Manga! The World of Japanese Comics*, but also almost one hundred pages of translated manga. Schodt has also drawn attention to other forms of marginalized art. These include a Japanese circus troupe formed by an American acrobat in the 19th century, as investigated in his monograph *Professor Rislely and the Imperial Japanese Troupe* (2012), and translation of a 1931 graphic novel by Henry Yoshitaka Kiyama, depicting the lives of four young Japanese men in the United States between 1904 to 1924 (published in 1998 as *The Four Immigrants Manga*). It is precisely Schodt's commitment to intercultural as multilateral exchange that deserves an accolade. We accordingly present him with the Japan Foundation Award and look forward to his future successes.

[\[Frederik L. Schodt Profile\]](#)

Frederik L. Schodt (b. 1950) encountered manga while studying at the International Christian University during the 1970s and has been fascinated by it ever since. He has significantly contributed to popularizing manga culture through his translation, publications, lectures, and interpretation. He sparked the manga boom in the U.S. by translating works by Osamu Tezuka, including *Mighty Atom*, Riyoko Ikeda, Leiji Matsumoto, Masamune Shirow, Yukinobu Hoshino, Naoki Urasawa, and many others. For his achievement, he received the Tezuka Osamu Cultural Prize (Special Prize) in 2000, and the Order of the Rising Sun, Gold Rays with Rosette in 2009. His recent translation work is *The Osamu Tezuka Story: A Life in Manga and Anime*.



◆ Andrej Bekeš (Professor Emeritus of Japanese Studies, University of Ljubljana) [Slovenia]

Andrej Bekeš has been a driving force for Japanese-language education and Japanese studies in Slovenia for many years. In 1995 he was appointed as the first head of the newly established Department of Asian and African Studies in the Faculty of Arts at the University of Ljubljana, where he worked to advance Japanese studies and cultivate human resources in Slovenia. He has also engaged actively with other Japanese studies research institutions in Europe and has played a pivotal role in creating Europe-wide research networks for researchers in Japanese studies, particularly in the field of Japanese-language education and Japanese linguistics. He has held teaching positions in Japan also, including at the University of Tsukuba, and has concentrated his energies on nurturing researchers in Japanese studies. Professor Bekeš has thus contributed to the promotion of international mutual understanding through long years of dedication to Japanese-language education and Japanese studies in Slovenia. We award him the Japan Foundation Award in recognition of his work as a researcher and educator who has built bridges between Japan and Slovenia and Japan and Europe, and look forward to his future endeavors.

[\[Andrej Bekeš Profile\]](#)

Andrej Bekeš (b. 1949) came to Japan in February 1971 after graduating from the University of Ljubljana and received his doctorate in literature from the University of Tsukuba in 1986. He then became involved in the establishment of Japanese Studies course at Department of Asian and African Studies (current Department of Asian Studies) of the University of Ljubljana in 1995. The course develops active Japanese-language education and Japanese studies welcoming 200 students annually not only from Slovenia but also neighboring countries, including Croatia and Belarus. Professor Bekeš has created numerous education materials for Japanese-language learners including the best-selling *Kyoshi to Gakushusha no Tame ni Nihongo Bunkei Jiten* (Sentence structure dictionary for students and learners) in 1998, which he co-authored and translated into many other languages. He received the Order of the Rising Sun, Gold Rays with Rosette in 2008.



List of Past Recipients

● The Japan Foundation Awards














































































● The Japan Foundation Special Prizes

The Japan Foundation Award and the Japan Foundation Special Prizes are integrated into the Japan Foundation Awards in three categories: Arts and Culture, Japanese Language, and Japanese Studies and Intellectual Exchange from 2008.

Year	Award	Recipients
2017	●	Alexandra Munroe (Senior Curator, Asian Art, and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum) [U.S.A.]
	●	Frederik L. Schodt (Writer, translator, and interpreter) [U.S.A.]
	●	Andrej Bekeš (Professor Emeritus of Japanese Studies, University of Ljubljana) [Slovenia]
2016	●	Cai Guo-Qiang (Artist) [China]
	●	Susan J. Pharr (Edwin O. Reischauer Professor of Japanese Politics and Director of the Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Harvard University) [U.S.A.]
	●	Centro Brasileiro de Língua Japonesa (CBLJ) [Brazil]
2015	●	Wang Yong (Professor/Director, Institute of East Asian Studies, Zhejiang Gongshang University) [China]
	●	Isao Tomita (Composer) [Japan]
	●	Sibiu International Theatre Festival [Romania]
2014	●	Sankyo Yanagiya (Rakugo Performer) [Japan]
	●	Peter Drysdale (Emeritus Professor, Australian National University (ANU) [Australia]
	●	Japanese Philology Department, Institute of Asian and African Countries, Lomonosov Moscow State University [Russia]
2013	●	Akira Iriye (Professor Emeritus, Harvard University) [Japan]
	●	SANKAI JUKU [Japan]
	●	Technology Promotion Association (Thailand-Japan) [Thailand]
2012	●	Department of Japanese Language and Civilization, National Institute of Oriental Languages and Civilizations (INALCO) [France]
	●	Haruki Murakami (Writer / Translator) [Japan]
	●	Irene Hirano Inouye (President, U.S.-Japan Council) [U.S.A.]
2011	●	TAMBUCO Percussion Ensemble [Mexico]
	●	Department of Japanese and Japanese Literature, Faculty of Arts, Cairo University [Egypt]
	●	Augustin Berque (Retired Professor, School of Advanced Studies in Social Sciences) [France]
2010	●	Tadao Sato (Film Critic) [Japan]
	●	Savitri Vishwanathan (Former Professor of Japanese Studies, University of Dehli) [India]
	●	Ben-Ami Shillony (Professor Emeritus of Japanese Studies, The Hebrew University of Jerusalem) [Israel]
2009	●	Boris Akunin (Grigory Chkhartishvili) (Writer) [Russia]
	●	Alliance of Associations of Teachers of Japanese (AATJ) [U.S.A.]
	●	Arthur Stockwin (Formerly Director of the Nissan Institute of Japanese Studies at the University of Oxford) [U.K.]
2008	●	Marco Müller (Director of the Venice International Film Festival) [Italy]
	●	Angela Hondru (Professor of Japanese Literature and Civilization, Hyperion University) [Romania]
	●	Kenneth B. Pyle (Henry M. Jackson Professor of History and Asian Studies, University of Washington) [U.S.A.]
2007	●	Royal Tyler (Former Professor and Head of the Japanese Centre, Faculty of Asian Studies, Australian National University) [Australia]
	●	Fram Kitagawa (Art Director, Chairman of Art Front Gallery Co.) [Japan]
	●	Levy Hideo (Novelist, Professor of Hosei University) [U.S.A.]
	●	Ayse Selcuk Esenbel (Professor, Bosphorus University, President, Japanese Studies Association) [Turkey]
2006	●	Joe & Etsuko Price (Directors, The Shin'enKan Foundation) [U.S.A.]
	●	Yamagata International Documentary Film Festival Organizing Committee [Japan]
	●	Saint-Petersburg State University, Faculty of Asian and African Studies [Russia]
	●	Kim Yongdeok (Dean, Graduate School of International Studies, Seoul National University) [R.O.K.]

Year	Award	Recipients
2005	●	Hayao Miyazaki (Animated film director) [Japan]
	●	Philippine Educational Theater Association (Philippine)
	●	China Japanese Education Association [China]
	●	Tabassum Kashmiri (Former Foreign Instructor, Osaka University of Foreign Studies) [Pakistan]
2004	●	Toshiro Akiyoshi (Jazz pianist, Jazz Music Composer) [Japan]
	●	James Quandt (Senior Programmer, Cinematheque Ontario) [Canada]
	●	Yi Dok Bong (Professor, Division of Foreign Languages, / Dongduk Women's University) [Korea]
●	Kurayoshi Takara (Professor, Faculty of Law and Letters, the University of the Ryukyus) [Japan]	
2003	●	Josef Kreiner (Director, The University of Bonn) [Austria]
	●	Yoshiaki Ishizawa (Professor, Faculty of Foreign Studies, Sophia University) [Japan]
	●	Mikio Kato (Trustee and Executive Director, The International House of Japan) [Japan]
	●	Far Eastern National University Institute of Oriental Studies [Russia]
●	Turkish Japanese Foundation [Turkey]	
2002	●	Makoto Ooka (Poet) [Japan]
	●	Gerald L. Curtis (Burgess Professor of Political Science, Columbia University) [U.S.A.]
	●	The Old Japan Students' Association, Thailand (OJSAT) [Thailand]
	●	Warsaw University, Oriental Studies Institute, Department of Japanese and Korean Studies [Poland]
●	"Japanese Mothers for Foreign Students" Movement of the Tokyo YWCA [Japan]	
2001	●	William Gerald Beasley (Emeritus Professor of the History of the Far East, University of London) [U.K.]
	●	Ikuo Hirayama (Artist) [Japan]
	●	Kosta Balabanov (President of the Society for Macedonian-Japanese, Friendship and Cooperation, Honorary Consul-General of Japan in Skopje) [Macedonia]
	●	Naoyuki Miura (President, Artistic Director of Music From Japan, Inc.) [Japan]
●	The Berliner Festspiele [Germany]	
2000	●	Chi Myong Kwan (Director of Institute of Japanese Studies, Hallym University) [R.O.K.]
	●	Yoneo Ishi (President, Kanda University of Foreign Studies) [Japan]
	●	Willy F. Vande Walle (Department Chair of Department of Oriental and Slavonic Studies, The Catholic University of Leuven) [Belgium]
	●	Tikotin Museum of Japanese Art, Haifa Museums [Israel]
●	The Daidō Life Foundation [Japan]	
1999	●	Frank B. Gibney (President, The Pacific Basin Institute at Pomona College) [U.S.A.]
	●	Wolfgang Sawallisch (Conductor, Music Director of the Philadelphia Orchestra, Honorary Conductor Laureate of the NHK Symphony Orchestra) [Germany]
	●	Ahmet Mete Tunçoku (Professor, Middle East Technical University) [Turkey]
	●	Tadashi Yamamoto (President, Japan Center for International Exchange) [Japan]
●	Japanese American National Museum [U.S.A.]	
1998	●	Robert A. Scalapino (Professor Emeritus, University of California at Berkeley) [U.S.A.]
	●	Ikuma Dan (Composer, Member of the Art Academy of Japan) [Japan]
	●	Thomas Erdos (Artistic Director) [France]
	●	Pusan Korea-Japan Cultural Exchange Association [R.O.K.]
●	Suntory Foundation [Japan]	
1997	●	Sun Ping-hua (President, The China-Japan Friendship Association) [China]
	●	Roger Goepper (Professor, University of Cologne) [Germany]
	●	Kai Nieminen (Translator of Japanese Literature, Japanologist, Writer) [Finland]
	●	Centre of Japanese Art and Technology "Manggha" in Cracow [Poland]
1996	●	Lee O-Young (Chair Professor, Ewha Women's University) [Korea]
	●	Ezra-Feivel Vogel (Director, Fairbank Center for East-Asian Research, Harvard University) [U.S.A.]
	●	Midori Goto (Violinist/ founder and President of the Midori Foundation) [Japan/U.S.A.]
	●	Donald Keene Center of Japanese Culture, Columbia University [U.S.A.]
1995	●	Soshitsu Sen (Grand Master, Urasenke Tradition of Tea) [Japan]
	●	Donald Richie (Writer / Film Historian) [U.S.A.]
	●	Haji Abdul Razak bin Abdul Hamid (Head, Look East Policy Programme, Centre of Preparatory Education, MARA Institute of Technology) [Malaysia]
	●	The Association for the Conservation of National Treasures [Japan]

List of Past Recipients

Year	Award	Recipients
1994		Heinrich Pfeiffer (Secretary General, Alexander von Humboldt Foundation) [Germany]
		Toshio Kawatake (Professor Emeritus, Waseda University) [Japan]
		Phaisith Phipatanakul (Secretary General, National Assembly) [Thailand]
		Kōdansha International, Ltd. [Japan]
1993		Josef Pittau, S.J. (President, The Pontifical Gregorian University) [Italy]
		Toru Takemitsu (Composer) [Japan]
		Tatyana Lyovna Sokolova-Delyusina (Translator, Member of the Moscow Literator Committee) [Russia]
		Iwanami Hall [Japan]
1992		Sutan Takdir Alisjahbana (Rector, Universitas Nasional / Literature) [Indonesia]
		Frits Vos (Professor Emeritus, Leiden University / Japanese Studies) [Netherlands]
		Yuriko Kuronuma (Violinist, Director of Academia Yuriko Kuronuma) [Japan/Mexico]
		Peter Kornicki (University Lecturer in Japanese, University of Cambridge) [U.K.]
		Nozomu Hayashi (Associate Professor, Tokyo Gakuen Women's College/ Japanese Literature) [Japan]
1991		The Association for Japanese-Language Teaching [Japan]
		Han Byong-sam (Director-General, National Museum of Korea / Anthropology) [R.O.K.]
		Ian Nish (Professor Emeritus, London School of Economics, Univ. of London / Anglo-Japanese relations) [U.K.]
		La Asociación Argentino-Japonesa (Argentine-Japanese Association) [Argentine]
1990		Japan Silver Volunteers, Inc. [Japan]
		Tadao Umehao (Director-General, National Museum of Ethnology) [Japan]
		Wiesław Roman Kotarski (Professor, The University of Warsaw / Japanese Studies) [Poland]
		The University of Tokyo Press [Japan]
1989		The Indonesian Foundation for Intercultural Learning [Indonesia]
		Alexander Slawik (Professor Emeritus, The University of Vienna / Ethnology, Asian Studies) [Austria]
		David MacEachron (Advisor to the Board of Directors, the Japan Society (NY)) [U.S.A.]
		Akio Hosono (Professor, The University of Tsukuba / Economics, Latin American Studies) [Japan]
1988		Japan Association for Foreign Student Affairs [Japan]
		Xia Yan (Vice-President, All-China Federation of Literary and Art Circles) [China]
		Seiji Ozawa (Music Director, Boston Symphony Orchestra) [Japan]
		Jean-Jacques Origas (Professor, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
1987		Japanese Canadian Cultural Centre (Toronto) [Canada]
		James W. Morley (Professor, Columbia University / International Relations) [U.S.A.]
		Chie Nakane (Professor Emerita, University of Tokyo / Social Anthropology) [Japan]
		Lokesh Chandra (Director, International Academy of Indian Culture / Buddhism) [India]
1986		Josef Kreiner (Professor, Bonn University / Japanese Ethnology) [Austria]
		Fosco Maraini (President, Italian Association for Japanese Studies / Anthropology) [Italy]
		The Japan Society of Northern California [U.S.A.]
		Shōtarō Iida (Associate Professor, University of British Columbia / Indian Studies, Buddhism) [Japan]
1985		The Japan-Netherlands Institute [Japan]
		Eleanor Harz Jordan (Professor, Cornell University / Linguistics, Japanese-Language Teaching) [U.S.A.]
		Bernard Frank (Professor, Collège de France / Japanese Literature, Religious Thought) [France]
		The International Education Center [Japan]
1984		Japan-China Cultural Exchange Association [Japan]
		Yoichi Maeda (Managing Director, The International House of Japan, Inc.) [Japan]
		Sir John Grenfell Crawford (Former Chancellor, Australian National University / Economics) [Australia]
		Edward George Seidensticker (Professor, Columbia University / Japanese Literature) [U.S.A.]
1983		Kawakita Memorial Film Institute [Japan]
		AFS International / Intercultural Programs, Inc. [U.S.A.]
		Shin'ichi Suzuki (President & Director, Talent Education Institute) [Japan]
		Donald Keene (Professor, Columbia University / Japanese Literature) [U.S.A.]
1982		René Sieffert (President, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
		The Asian Cultural Centre for UNESCO [Japan]
		The International Students Institute [Japan]
		Yoshitarō Amano (Honorary Director, The Museo Amano of Peru) [Peru]
1981		Akira Kurosawa (Film Director) [Japan]
		Marius Berthus Jansen (Professor, Princeton University / Japanese Studies) [U.S.A.]
		The Inter-University Center for Japanese Language Studies [in Tokyo]
		The Asiatic Society of Japan [in Tokyo]
1980		Ungku Abdul Aziz (Vice Chancellor, University of Malaya / Economics) [Malaysia]
		George Richard Story (Professor Emeritus, University of Oxford / Japanese Studies) [U.K.]
		The Institute of Eastern Culture [Japan]
		Publishers Association for Cultural Exchange, Japan [Japan]
1979		The Nihon Ki-in [Japan]
		Shinobu Iwamura (Professor Emeritus, Kyoto University / Eastern Studies) [Japan]
		George Cyril Allen (Professor Emeritus, University of London / Japanese Studies) [U.K.]
		Hugh Borton (Senior Researcher, Asian Institute, Columbia University) [U.S.A.]
1978		Africa Society of Japan [Japan]
		The Society for Teaching Japanese as a Foreign Language [Japan]
		Shigeharu Matsumoto (Chairman, The International House of Japan, Inc.) [Japan]
		Charles Burton Fahs (Former Minister at U.S. Embassy in Tokyo; Former Professor, Miami University) [U.S.A.]
1977		Robert Guillain (Journalist) [France]
		Ken Kurihara (Compilatory Staff, Diplomatic Record Office) [Japan]
		The Australia, Japan and Western Pacific Economic Relations Research Committee, A.N.U. [Australia]
		Yasaka Takagi (Professor, Emeritus, University of Tokyo; Member of the Japan Academy / U.S. Political History) [Japan]
1976		Frank James Daniels (Professor Emeritus, University of London / Japanese Language Teaching Methodology) [U.K.]
		James Lanius Stewart (Representative in Japan, The Asian Foundation) [U.S.A.]
		The Tokyo School of Japanese Language, The Institute for Research in Linguistic Culture [Japan]
		The Kōdōkan [Japan]
1975		Ronald Philip Dore (Professor, University of Sussex) [U.K.]
		Choei Ishibashi (Chairman, International Medical Society of Japan / Pediatrics) [Japan]
		Meiji Newspapers and Magazine Library, the Faculty of Laws, the University of Tokyo [Japan]
		The International Society for Educational Information [Japan]
1974		Simul International, Inc. [Japan]
		John Whitney Hall (Professor, Yale University / Modern Japanese History) [U.S.A.]
		Robert E. Ward (Professor, Stanford University / Politics) [U.S.A.]
		The Tōyō Bunko [Japan]
1973		Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens [in Tokyo]
		The Fukuoka UNESCO Association [Japan]
		Kojiro Yoshikawa (Professor Emeritus, Kyoto University; Chairman, The Institute of Eastern Culture) [Japan]
		Edwin Oldfather Reischauer (Professor, Harvard University; Former Ambassador to Japan / Japanese Studies) [U.S.A.]
1972		The Asian Students Cultural Association [Japan]
		The Maison Franco-Japonaise [Japan]
		The European Association for Japanese Studies [Europe]
		James William Fulbright (Former Senator) [U.S.A.]
1971		Bernard Howell Leach (Potter) [U.K.]
		Japan Center for International Exchange [Japan]
		The Japanese Cultural Society, Singapore [Singapore]
		Serge Elisséeff (Professor, Harvard University / Japanese Studies) [U.S.A.]
1970		The International House of Japan, Inc. [Japan]
		Japan Society [U.S.A.]
		Sophia University [Japan]
		